



# Stippling, Impasto, & Scraffito

## Pastel Techniques

**Stippling** is also called “pointalism.” Putting dots close together results in a darker effect. There are many arts materials that can be used to create this effect. Can you explain how an artist could get this effect with different art materials?



Pastels can be applied to paper in a thick, rich way. This technique is called **impasto**.

Pastels can be water-based or oil-based. Pastels come in bright colors and can be used in many ways. Pastels will work for stippling.

The pastel below was created by a student. What technique do you think they used?



This work by Chagall looks like it was applied in the impasto method. Look how the colors are blended.



Using impasto means you will apply the pastels to the paper in a way that will allow you to blend colors together.



When the artist applies thick rich pastels and then scrapes away some of the pastels – it’s called **scraffito**. Which looks like it’s been “scraped?”

