

Theme Generation – Drawing II

Mr. Nitzberg

Consideration should be given to a topic that can be explored from a number of different vantage points, including one's own experience(s).

Some of the broader topics that can be built into more specific themes might include:

- 1) culture
- 2) politics
- 3) relationships
- 4) spiritual beliefs
- 5) life and death
- 6) geography
- 7) hobbies
- 8) sports
- 9) music
- 10) urban versus rural
- 11) diversity
- 12) growing up
- 13) quality of life
- 14) the future
- 15) school
- 16) family
- 17) friends
- 18) technology
- 19) personal symbols
- 20) memories
- 21) nature
- 22) fantasy

When trying to give your particular theme greater depth, consider the following quantifiable characteristics / questions that you can apply to the selected idea:

- 1) What about it?
- 2) Where is the idea being shown to take place?
- 3) Why is this of particular significance or importance?
- 4) Who might be involved in the illustrating of this idea?
- 5) How is what is being shown connected to the idea?
- 6) When does this particular illustration of the idea taking place?

Additional growth of the theme that you are selecting to develop might also involve your consciously using a variety of elements of art and principles of design in specific ways in

order to bring greater emphasis to the composition and form in your works. The elements of art and the principles of design are as follows:

Elements: line, color, shape, form, texture, value

Principles: contrast, variety, harmony, balance / symmetry, unity, rhythm / movement, repetition / pattern, emphasis

Additional considerations in exploring your theme may also deal with the details being incorporated in the composition, the use of the technical qualities attributed to different media, the mood language (expressive qualities), that you are incorporating into the work.

Giving attention to works of art by other artists that seem to be in line with the theme that you are exploring would also be useful, particularly in the artist's statement that you are going to be creating as part of your coursework,