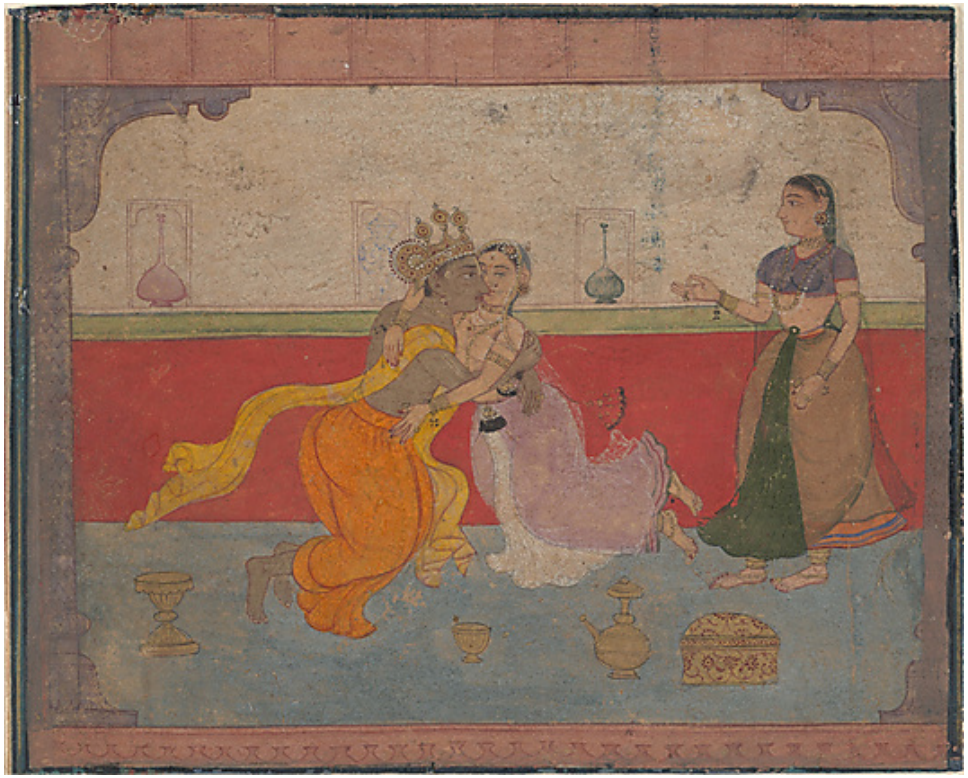
Kiss in Art

This collection is dedicated to the amazing "kiss". Many famous artists have given homage to this delightful, sensual act. The kiss is a universal gesture of love, passion, and playfulness. I wanted to display different art movements, methods, and eras in order to demonstrate this powerful universalness the "kiss" has on every artist. I ordered my collection from oldest to newest.

Krishna Kisses Radha



Krishna Kisses Radha - from the Boston Rasikapriya (Lover's Brevity)

Date: circa 1610

Culture: Indian (Rajasthan, Amber0

Medium: Ink, Gold, and Opaque Watercolor on paper

Classification: Painting

Credit Line: Gift of the Chronos 1991

Accession Number: 1991 404 2

Museum: Metropolitian Museum of Art, New York City

Click for the link to the Museum

The Stolen Kiss

The Stolen Kiss

Artist: Jean Honore Fragonard

Movement: Rococo

Date: Late 1780's

Culture: French

Medium: Oil on canvas, 45x55cm

Classification: Painting

Credit Line: Collection of the Kind of Poland, Stanislaw-August, Poniatowski 1895

Accession Number:

Museum: The State Hermitage Museum in Russa

Description:

Here is a website with more information on this painting.

http://www.bc.edu/bc_org/avp/cas/his/CoreArt/art/anc_frag_stol.html

This is the webpage at the State Hermitage Museum where it is held:

http://www.hermitagemuseum.org/fcgi-bin/db2www/quickSearch.mac/gallery?selLang=English&tmCond=the+stole

n+kiss&go.x=0&go.y=0

Esquisse pour Paolo et Francesca

Esquisse pour Paolo et Francesca (Sketch for Paolo and Francesca)

Artist: Peirre Puvis de Chavannes

Movement: Symbolism

Date: 1867

Culture: French

Medium: Oil on canvas, 40x33cm

Classification: Painting

Credit Line:

Accession Number: RF 2006 14

Museum: Musee d'Orsay

Click Here for the Museum Page

The Kiss

The Kiss

Artist: Auguste Rodin

Date: Circa 1882

Culture: French

Medium: Marble Sculpture, 112.5x117x181.5

Classification: Statue

Credit Line:

Accession Number:

Museum: Musee Rodan

http://www.musee-rodin.fr/en/collections/sculptures/kiss-0

Romeo and Juliet

Romeo and Juliet

Artist: Frank Bernard Dicksee (also known as Sir Francis Dicksee or Sir Frank Dicksee)

Movement: Pre-Raphaelite Brotherhood

Date: 1884

Culture: English

Medium:

Classification:

Credit Line:

Accession Number:

Museum: Southampton City Art Gallery

"The romantic appeal of Sir Francis Dicksee's medieval style, made up of literary, allegorical, and biblical subjects dressed in lavish costumes of exquisite color earned him great success and popularity. Born into an artistic family in 1853, his father Thomas Dicksee was also a painter and an etcher. Although he was not a member of the Pre-Raphaelite Brotherhood, he is recognized as one of the movement's most profound influences. He first exhibited at the Royal Academy in 1876, rising in his association to become the Academy's President in 1924."
-Art.com

Information on this Painting

http://shakespeare.emory.edu/illustrated_showimage.cfm?imageid=59

Website of the Museum that holds it:

http://www.southampton.gov.uk/s-leisure/artsheritage/sotonartgallery/

The Kiss

The Kiss

Artist: Edvard Munch

Movement: Symbolism

Date: 1897

Culture: Edvard Munch is Norweigan

Medium:

Classification: Painting

Credit Line:

Accession Number:

Museum:

Description:

"Norwegian painter, printmaker and draughtsman. Especially concerned with the expressive representation of emotions and personal relationships, he was associated with the international development of Symbolism during the 1890s and recognized as a precursor of Expressionism, particularly in his paintings and woodcuts." This is taken from the Museum of Modern Art in New York

http://www.moma.org/collection/artist.php?artist_id=4164

Passionate Embrace

Passionate Embrace

Artist:

Date: circa 1930's

Culture:

Medium:

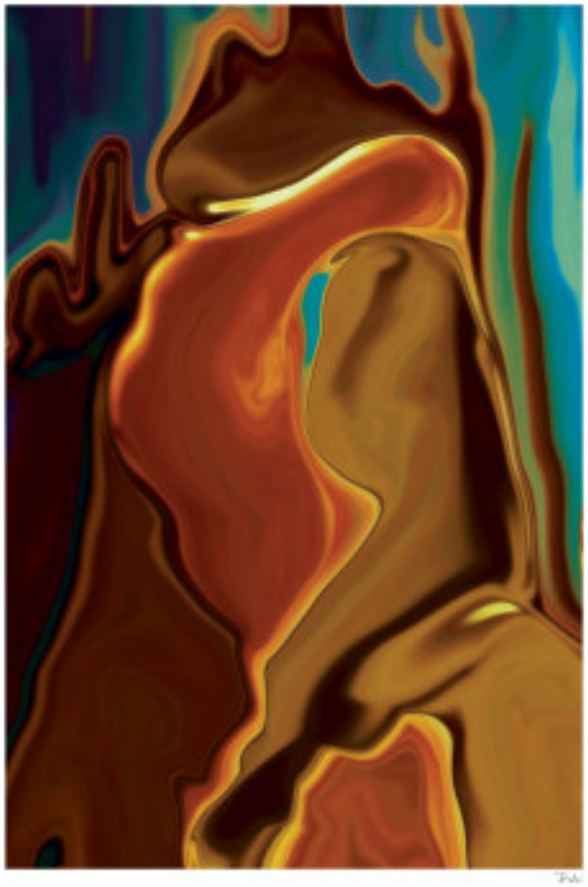
Classification: Picture taken of a postcard

Credit Line:

Accession Number:

Museum: It was on Art.com website

The Kiss



The Kiss

Artist: Rabi Khan Date: circa 2008

Culture:

Medium: Digital and Oil & Water

Classification: Picture

Credit Line:

Accession Number:

Museum:

"Fantasy, emotion and free-form energy come across with fluidity in Rabi Khan's abstract "The Kiss." Khan's flowing impressionism is conveyed through his imaginative study of digital imagery and oil-and-water effects. Here, he evokes the essence of a kiss with warm browns that move and meld against a rich blue background."