

## *Susan Rotilie ReMix Yourself 9*

The ReMix Yourself 9 work inspired me to search for images of houses, particularly those that use color and texture to suggest a particular mood or sense of nature.

**"Pacific" from the Tzedakah Box series**



Tony Berlant is probably most famous for his sculptural "paintings", in which he nails found pieces of colored metals to a plywood base to form images. One of these works, called Mountain Journey, is on view in the outer lobby of the museum. Later, Berlant became well known for using this technique to make small, house-shaped boxes. With a small slit for a coin hole, he transforms some of these sculptures into tzedakah boxes.

Artist: Tony Berlant

Date: 1998

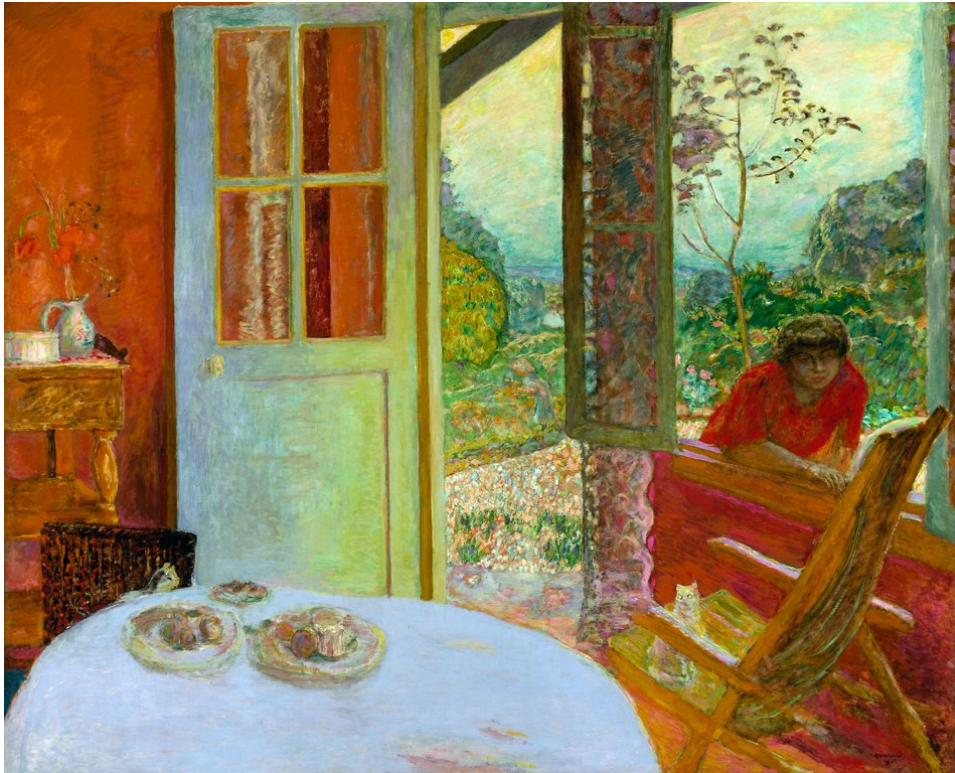
Medium: Decorative Arts and Utilitarian Objects, Judaica

Size: 8 1/4 x 8 1/4 x 6 5/8 in. (20.96 x 20.96 x 16.83 cm)

Institution: Minneapolis Institute of Arts

Accession #: 98.138

## Dining Room in the Country



For this ReMix, I thought about what the sculptural "painting" by Berlant would look like if it was opened and turned inside-out. Bonnard's use of bright colors and textures drawn from his experience of nature seen through an interior seemed to me to have the same feeling tone as the Berlant.

Artist: Pierre Bonnard

Date: 1913

Medium: Paintings, Painting

Size: 64 3/4 x 81 in. (164.47 x 205.74 cm) (canvas) 63 1/2 x 80 1/8 in. (161.29 x 203.52 cm) (sight) 73 1/2 x 91 1/2 x 4 1/2 in. (186.69 x 232.41 x 11.43 cm) (outer frame)

Institution: Minneapolis Institute of Arts

Accession #: 54.15