

Valerie Borey: ReMix Yourself 2

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

Here's how to ReMix Yourself!

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix Yourself every Monday through July 26, 2010, so check back often!

Here are 6 easy steps to ReMix Yourself:

Register and sign in to ArtsConnectEd. Duplicate this ReMix Yourself ArtCollector Set and rename it First Name Last Name: ReMix Yourself 2

Use ArtFinder to search the MIA's collection for something pre-1960 to ReMix Yourself with the post-1960 work we've supplied. Once you find your ReMix image, add it to your ReMix Yourself set. In the Display Annotation for the image you've added, explain your ReMix (why you chose the image you did). Submit your ReMix Yourself set for publication. For those who want more detailed instructions and info on fabulous prizes you could win, follow this link: <http://www.artsconnected.org/resource/117060/remix-yourself> (Instructions will open in a new window. You may find it easiest to print them out to refer to while ReMixing Yourself.)

[Click here to see all the ReMix Yourself challenges and submissions so far](#) (opens in a new window). After submitting your own ReMix Yourself set(s), allow 1-3 days for publication to the site.

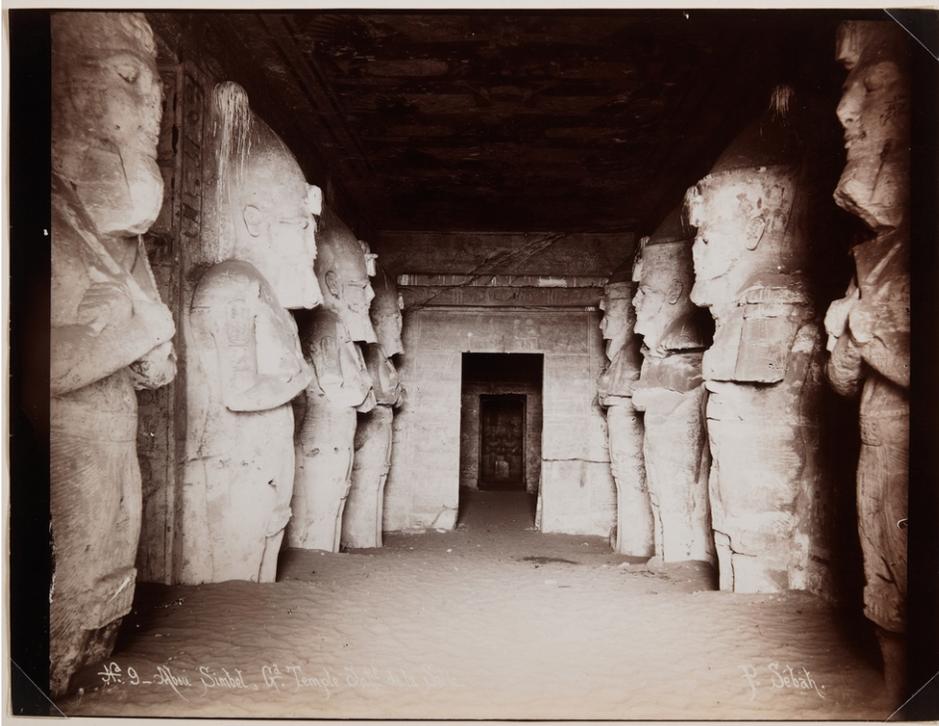
*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here: <http://www2.artsmia.org/blogs/art-remix/> (opens in a new window).

Sunburst



Artist: Dale Chihuly Date: 1999 Medium: Decorative Arts and Utilitarian Objects, Glass Size: 120 in. (304.8 cm) Institution: Minneapolis Institute of Arts Accession #: 99.132

Abu Simbel, Grande Temple, Intérieur de la Salle



Artist: J. Pascal Sébah

Date: 19th century

Medium: Photographs, Photograph

Size: 7 5/8 x 9 7/16 in. (19.37 x 23.97 cm) (image) 7 11/16 x

10 1/4 in. (19.53 x 26.04 cm) (sheet)

Institution: Minneapolis Institute of Arts

Accession #: 82.57.55

Two pieces of art featuring an organic presence, but reinventing this out of unyielding materials.

In Chihuly's piece, the sunburst is fluid and chaotic, seeming to take possession of the glass from which it is composed. It is nature expressed through the piecework of many different layers of modern material. It exists in isolation, without orbiting planets or telltale contexts outside of where it is actually placed at the museum.

Sebah's photo also pictures people as organic beings who have taken possession and grown beyond the materials from which they were carved. The flash of light is centered between these rows of people, creating a social space for them, and also includes the presence of the photographer, which is felt rather than seen. The context is provided, but lacks a center.

Together, the two pieces click. One is the center of the universe, the other its field.