

Sarah Lampen: ReMix Yourself 2

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

Here's how to ReMix Yourself!

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix Yourself every Monday through July 26, 2010, so check back often!

For 5 easy steps on how to ReMix Yourself and info on fabulous prizes you could win, follow this link: <http://www.artsconnected.org/resource/117060/remix-yourself> (Instructions will open in a new window. You may find it easiest to print them out to refer to while ReMixingYourSelf.)

[Click here to see all the ReMix Yourself challenges and submissions so far](#) (opens in a new window). After submitting your own ReMix Yourself set(s), allow 1-3 days for publication to the site.

*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here: <http://www2.artsmia.org/blogs/art-remix/> (opens in a new window).

Sunburst



Artist: Dale Chihuly Date: 1999 Medium: Decorative Arts and Utilitarian Objects, Glass Size: 120 in. (304.8 cm) Institution: Minneapolis Institute of Arts Accession #: 99.132

Aphrodisiac Telephone



Artist: Salvador Dali

Date: 1938

Medium: Sculpture

Size: 8 1/4 x 12 1/4 x 6 1/2 in. (20.96 x 31.12 x 16.51 cm)

Institution: Minneapolis Institute of Arts

Accession #: 96.2

Sunburst and *Aphrodisiac Telephone* are examples of the additive process in sculpture. Both Salvador Dali and Dale Chihuly added individual objects together to create a unified whole.

In Dali's case, the lobster and telephone are seemingly random "found objects" that create a unique assemblage not normally found in the course of everyday life. As a surrealist sculptor, Dali was interested in evoking the irrational mental state of dreams by creating bizarre and thought-provoking sculptures.

Chihuly has purposefully created many similar pieces of blown glass that were then assembled to produce a unified and recognizable image of the sun. While he does not always create easily identifiable sculptures that are consistent in color, Chihuly has employed the additive process to create a vastly different product from that of Dali.