

## *Steven Lang: ReMix Yourself 1*

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix\* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

### **Here's how to ReMix Yourself!**

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix Yourself every Monday through July 26, 2010, so check back often!

For 5 easy steps on how to ReMix Yourself and info on fabulous prizes you could win, follow this link:  
<http://www.artsconnected.org/resource/117060/remix-yourself> (Instructions will open in a new window.)

\*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here:  
<http://www2.artsmia.org/blogs/art-remix/> (opens in a new window).

**Frank**



Artist: Chuck Close Date: 1969 Medium: Paintings,  
Painting Size: 108 x 84 x 3 in. (274.3 x 213.4 x 7.6  
cm) Institution: Minneapolis Institute of Arts Accession #:  
69.137

## Portrait of Dr. Gachet (Auvers-sur-Oise)



Could two portraits so different in size and style be any more similar in emotional tenor? I could see Close's subject Frank traveling back in time, trading his horn-rimmed glasses for a pipe, his casual shirt for a jacket and vest, sitting outside a French cafe trading barbs with Van Gogh while getting his portrait drawn.

Artist: Vincent van Gogh

Date: May 15, 1890

Medium: Prints, Print

Size: 7 x 5 3/8 in. (17.78 x 13.65 cm) (plate)

Institution: Minneapolis Institute of Arts

Accession #: P.13,251