Liz Short: ReMix YourSelf 1

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

Here's how to ReMix YourSelf!

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix YourSelf every Monday through July 26, 2010, so check back often!

For 5 easy steps on how to ReMix YourSelf and info on fabuous prizes you could win, follow this link: http://www.artsconnected.org/resource/117060/remix-yourself (Instructions will open in a new window.)

*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here: http://www2.artsmia.org/blogs/art-remix/ (opens in a new window).

Frank

Artist: Chuck CloseDate: 1969Medium: Paintings, PaintingSize: 108 x 84 x 3 in. (274.3 x 213.4 x 7.6 cm)Institution: Minneapolis Institute of ArtsAccession #: 69.137

Portrait vessel

I love the way the face in/on the vessel stares out at the viewer, instantly demanding attention and engagement. This precedes the directness of the Chuck Close piece by more than 1300 years, yet is just as fresh and direct. The artists, and the subjects, of each piece have something to say to each of us, our own private conversations, with time, language, and culture fading away, leaving us simply with the humanity.

Artist: Artist Unknown (Moche)
Date: 6th century
Medium: Decorative Arts and Utilitarian Objects, Ceramic
Size: 6 1/2 x 3 7/8 x 4 in. (16.51 x 9.84 x 10.16 cm)
Institution: Minneapolis Institute of Arts

Accession #: 43.2.22