

Maria Roussou: ReMix Yourself 1

For ReMix Yourself, I have chosen to juxtapose Chuck Close's *Frank* with the photograph of [A Russian Boy](#) from 1929, taken by Alexander Leventon.

Click on 'Present Set' or go to the next slide to see the two works of art and my justification.

Frank



Artist: Chuck Close Date: 1969 Medium: Paintings,
Painting Size: 108 x 84 x 3 in. (274.3 x 213.4 x 7.6
cm) Institution: Minneapolis Institute of Arts Accession #:
69.137

A Russian Boy



The Russian Boy is like the alter ego of Frank, like his young brother or even like Frank himself when he was little, in a different -past- time and a different, in fact, antithetical in cold-war terms culture. Frank was created in 1969, in the midst of the cold war's period of high political tension between the US and the USSR. Frank has the look of the cool, aloof, yet scruffy, intellectual student who disapproves of the Vietnam War and his government's practices, somewhat like a dissident. The Russian boy has a very similar, serious yet aloof, piercing look; the look of a dissident in the making, the kind of citizen who, growing up, would come to criticize the practices or the authority of his own country's practices, of the Communist party. The juxtaposition of the two images reveals the similarity of the individuals within the antithesis of their contexts (cultural, political, spatial - geographical, and age).

Artist: Alexander Leventon

Date: 1929

Medium: Photographs, Photograph

Size: 9 1/8 x 7 1/2 in. (23.18 x 19.05 cm) (image) 15 3/4 x

12 15/16 in. (40.01 x 32.86 cm) (mount)

Institution: Minneapolis Institute of Arts

Accession #: 2000.55