Marcia Thompson: ReMix YourSelf 1

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

Here's how to ReMix YourSelf!

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix YourSelf every Monday through July 26, 2010, so check back often!

For 5 easy steps on how to ReMix YourSelf and info on fabuous prizes you could win, follow this link: http://www.artsconnected.org/resource/117060/remix-yourself (Instructions will open in a new window.)

*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here: http://www2.artsmia.org/blogs/art-remix/ (opens in a new window).

Frank

Artist: Chuck CloseDate: 1969Medium: Paintings, PaintingSize: 108 x 84 x 3 in. (274.3 x 213.4 x 7.6 cm)Institution: Minneapolis Institute of ArtsAccession #: 69.137

Kifwebe Mask

Artist: Artist Unknown (Luba)
Date: Second quarter of the 20th century
Medium: Decorative Arts and Utilitarian Objects, Mask
Size: 15 3/16 x 7 1/4 x 6 3/4 in. (38.58 x 18.42 x 17.15 cm)
Institution: Minneapolis Institute of Arts
Accession #: 2002.27.13
What strikes me about these two images is the intensity of the gaze (or non gaze, or implied gaze) in the case of the Kifwebe mask. I have always wanted to look deeper into Frank's eyes, but those reflections get in the way. I feel the same about the mask...where are the eyes? What is being hidden?