

Amanda Rundahl: ReMix Yourself 1

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

Here's how to ReMix Yourself!

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix Yourself every Monday through July 26, 2010, so check back often!

For 5 easy steps on how to ReMix Yourself and info on fabulous prizes you could win, follow this link:
<http://www.artsconnected.org/resource/117060/remix-yourself> (Instructions will open in a new window.)

*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here:
<http://www2.artsmia.org/blogs/art-remix/> (opens in a new window).

Frank



Artist: Chuck Close Date: 1969 Medium: Paintings,
Painting Size: 108 x 84 x 3 in. (274.3 x 213.4 x 7.6
cm) Institution: Minneapolis Institute of Arts Accession #:
69.137

Reign of Chemistry



Artist: W. Eugene Smith

Date: c. 1952

Medium: Photographs, Photograph

Size: 10 5/8 x 13 7/16 in. (26.99 x 34.13 cm) (image) 11 x

13 15/16 in. (27.94 x 35.4 cm) (sheet)

Institution: Minneapolis Institute of Arts

Accession #: 98.263.2

I chose this photo because the man in it is using an airbrush - the same tool used by Chuck Close to paint *Frank*. I've always been fascinated with artist's tools and processes at various points in history. The airbrush allows artists like Close to apply paint very sparingly and smoothly, to achieve amazing effects like the photorealism of *Frank*.