

Joe HC: ReMix Yourself 1

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

Here's how to ReMix Yourself!

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix Yourself every Monday through July 26, 2010, so check back often!

For 5 easy steps on how to ReMix Yourself and info on fabulous prizes you could win, follow this link:
<http://www.artsconnected.org/resource/117060/remix-yourself> (Instructions will open in a new window.)

*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here:
<http://www2.artsmia.org/blogs/art-remix/> (opens in a new window).

Frank



Artist: Chuck Close Date: 1969 Medium: Paintings,
Painting Size: 108 x 84 x 3 in. (274.3 x 213.4 x 7.6
cm) Institution: Minneapolis Institute of Arts Accession #:
69.137

Shrine Head



Artist: Artist Unknown (Ife)

Date: 12th-14th century

Medium: Sculpture

Size: 12 1/4 x 5 3/4 x 7 1/4 in. (31.1 x 14.6 x 18.4 cm)

Institution: Minneapolis Institute of Arts

Accession #: 95.84

These two portraits feature very different heads that were created centuries apart. Close's head provides intimate details on his face, and the Ife Shrine Head shows her graceful lines. Furthermore, Close's work is monochromatic, whereas the Shrine Head was created with terracotta that brings a warmth to her beauty. Each one of these works of art provides the visitor with a glimpse into the eyes of the subject. The combination of these two works of art illustrates that this experience is cross-cultural and timeless.