Annie Dressen: ReMix YourSelf 1

Here's your chance to play art museum curator! Inspired by the MIA's Art ReMix program, we invite you to create your own ReMixes between contemporary (after 1960) and historic (before 1960) works in the MIA's collection. Art ReMix* is an exciting exhibition project that juxtaposes contemporary artworks amid the MIA's permanent collection.

Here's how to ReMix YourSelf!

We provide a new contemporary work of art each week, and you ReMix it with an historic one, explain your ReMix, and then share it with the world, comment and rate other people's ReMixes, and more! There will be a new ReMix YourSelf every Monday through July 26, 2010, so check back often!

For 5 easy steps on how to ReMix YourSelf and info on fabuous prizes you could win, follow this link: http://www.artsconnected.org/resource/117060/remix-yourself (Instructions will open in a new window.)

*Information about the Art ReMix exhibition project in the MIA permanent collection galleries can be found here: http://www2.artsmia.org/blogs/art-remix/ (opens in a new window).

Frank

Artist: Chuck CloseDate: 1969Medium: Paintings, PaintingSize: 108 x 84 x 3 in. (274.3 x 213.4 x 7.6 cm)Institution: Minneapolis Institute of ArtsAccession #: 69.137

West Street, Manhattan

Through the Looking Glass

My favorite part about *Frank* is the reflection in his glasses. Since Chuck Close moved to New York in 1967 and *Frank* was painted in 1969, I can only deduce that he was painted somewhere in New York. I chose Bernice Abbott's *West Street, Manhattan* to show similar buildings that *Frank* may have been gazing at out those windows that are reflected in his glasses. If I had my way with this remix, I would place the Close and the Abbott on opposite walls, for effect :) Not to mention the idea of photography and photorealism.

Artist: Berenice Abbott ; Parasol Press Ltd., New York
Date: 1913-1982
Medium: Photographs, Photograph
Size: 18 5/8 x 23 1/4 in. (47.31 x 59.06 cm) (image)30 3/4 x 36 5/8 in. (78.11 x 93.03 cm) (mount)
Institution: Minneapolis Institute of Arts
Accession #: 86.108.42