

"Picturing America" Questions

Picturing America Questions

1.

[Click here to see the Albany Institute of History and Art's card table](#)

[Click here to see the Metropolitan Museum of Art's Side chair](#)

[Click here to see the Boston Museum of Fine Arts' High Chest of drawers](#)

[Click here to see Phillis Wheatley's Writing Desk, c. 1760](#)

[Click here to see the Boston Museum of Fine Arts' Leather Great Chair](#)

2.

[Click here to see The Worcester Museum's incredible collection of Early American Painting...and Mrs. Freake and Baby Mary, c. 1674](#)

[Peter Paul Ruben's The Raising of the Cross, 1610](#)

Teapot, from a tea service



[Click here to see the Sterling and Francine Clark Art Institute's Silver Piece](#)

Click here to see the Yale University Art Museum's [Silver Piece](#) (you will need to click on the right uppermost image and then on ABOUT IMAGE)

[Click here to see the The Hood Museum of Art's Silver Pitcher](#)

[Click here to see The Getty's Houdin exhibition](#)

[Click here to see David Martin's portrait of Benjamin Franklin, c. 1767](#)

[Click here to see Mason Chamberlian's portrait of Benjamin Franklin, 1762](#)

[Click here to see Joseph Siffred Duplessis' portrait of Benjamin Franklin, 1778](#)

5.

[Paul Revere's The Bloody Massacre..., 1770](#)

[John Trumbull's The Battle of Bunker's Hill, 1786](#)

[Emanuel Leutze's Washington Crossing the Delaware, 1851](#)

6.

[Click here to see the Lansdowne portrait, 1796](#)

[Click here to hear Kerry James Marshall's discussion of his painting the founding fathers in mural for the SFMoMa entitled *Visible Means of Support*, 2009.](#)

7.

[Click here to see John Singleton Copley's Paul Revere, 1768-80](#)

[Click here to see Gilbert Stuart's Paul Revere, 1813](#)

8.

[Click here to see John Singleton Copley's Unfinished Portrait of Nathaniel Hurd, c. 1765](#)

[Click here to see John Singleton Copley's Portrait of Nathaniel Hurd, c. 1765](#)

9.

[Click here to see Gilbert Stuart's John Jay, c. 1794](#)

[Click here to see images from The National Portrait Gallery's "Portraits of Sandra Day O'Connor" exhibition](#)

10.

[Charles Willson Peale's The Edward Lloyd Family, 1770](#)

[John Singleton Copley Mr. and Mrs. Isaac Winslow \(Jemima Debuke\), 1773](#)

[Thomas Gainsborough's Robert Andrews and His Wife, c. 1750](#)

[Charles Willson Peale's John and Elizabeth Cadwalader, and Their Daughter, Anne, 1772](#)

[Charles Willson Peale's Benjamin and Eleanor Ridgely Laming, 1788](#)

[Charles Willson Peale's Mrs. Walter Stewart, 1782](#)

11.

[Click here to see William Joseph Williams's George Washington, 1794](#)

12.

[Click here to see the Vaughan type](#)

[Click here to see the Athenaeum portrait type](#)

13.

[Click here to Explore Monticello](#)

14.

[Click here to search The University of Pittsburgh's Audubon's Birds of America online exhibition](#)

15.

[Bingham's The Jolly Flatboatmen, 1877-78](#)

[Bingham's Jolly Flatboatmen in Port, 1857](#)

[Raphael's The Transfiguration, 1518](#)

16.

[Click here to see William H. Townsend's Sketches of the Amistad Captives, 1839-40](#)

17.

[Click here to see Dave Drake's Storage Jar, 1857](#)

18.

[Hiram Powers" The Greek Slave, 1843](#)

[Click here to see an online exhibit regarding Edmonia Lewis" Cleopatra, 1876 \(you will want to click on the sculpture and then Conservation\)](#)

19.

[Alexander Gardner's Lincoln on Battlefield of Antietam, Maryland, October 2, 1862](#)

[Click here to go to the Smithsonian's The Object of History Online feature \(click on Dress\)](#)

[Click here to view John Boston's story in The National Archive's Eyewitness online exhibition](#)

[Winslow Homer's Veteran in the Field, 1865](#)

[Thomas Eakins' Veteran, 1903](#)

23.

[Carleton Watkins](#)

[Albert Bierstadt](#)

[Ansel Adams](#)

[Click here to select your sound from The Museum of California's Listening To Nature: A Sound Walk Across California](#)

[Albert Bierstadt's Looking Down Yosemite Valley, California, 1865](#)

Luxembourg Gardens at Twilight



You will be exploring the life and works of John Singer Sargent. This undertaking incorporates quotes from Richard Ormond and Elaine Kilmurray's edited "John Singer Sargent: Early Portraits" and "John Singer Sargent: Portraits Of The 1890s."

25.

"According to Jean Besnard , his brother Robert was born in July 1882, but other evidence points to ____..... If the number of candles is correct, therefore, this picture ought to date from 1887, when Sargent certainly visited Paris." --pg. 157-58

Using the zoom option, count the candles and determine when Robert (the young boy in the painting) was born.

[Click here to see Sargent's The Birthday Party, 1887](#)

26.

In his memoir, "Random Recollections of a Happy Life (1923), Isaac Newton Phelps Stokes recalled a preliminary pose suggested by Sargent for his wife's portrait:

"A new pose was finally decided upon, in which Edith was to stand with one hand resting on the head of a tiger-striped Great Dane, which was to be selected from the kennels belonging to one of Sargent's friends. (Stokes 1941, p. 116)" -- pg. 122

The authors of the catalogue go on to assert: "A new development occurred when the Great Dane, who was to have featured as Mrs. Stokes's "accessory", could not be obtained. Mr. Stokes had "a sudden inspiration, and offered to assume the role of the Great Dane in the picture" (Stokes 1941, p. 117); his figure was painted in three sittings. Trevor Fairbrother has suggested that, as a compositional precedent, Sargent may have had in mind Van Dyck's portrait of James Stuart, fourth Duke of Lennox and first Duke of Richmond (c. 1633), which features a Great Dane nestling his head against his master's side; the portrait had been presented to the Metropolitan Museum of Art, New York, by Sargent's friend, the connoisseur Henry Gurdon Marquand (see no. 343), in 1889 (see Fairbrother 1986, pp. 370-1)." --pg. 124

[Click here to see Sargent's portrait of Mr. and Mrs. I. N. Phelps Stokes, 1897](#)

[Click here to see Van Dyck's portrait of James Stuart, c. 1634-35](#)

Now I would like you to sketch a new portrait of Mrs. Stokes with a Great Dane or another large dog from a generic Dog Breed site.

[Click here to go to a Dog Breed site](#)

[Mary Cassatt's Women Reading, 1878-79](#)

[Berthe Morisot's Summer's Day, c. 1879](#)

[Eva Gonzales' A Box in the Theatre des Italiens, 1874](#)

28.

[Click here to see The Smithsonian American Art Museum's Henry Ossawa Tanner online exhibition](#)

29.

[Click here to see Edouard Manet's "Olympia," 1863](#)

[Click here to see Cecilia Beaux's "Sita and Sarita," 1921](#)

Question #30

[Walker Evans' Brooklyn Bridge, 1929](#)

[Joseph Stella's *Old Brooklyn Bridge*, c. 1941](#)

[Georgia O'Keeffe's *Brooklyn Bridge*, 1948](#)

[The Met's *Walker Evans and the Picture Postcard* exhibition](#)

31.

[Click here to see Georgia O'Keeffe's "Jack-in-the-Pulpit" series of paintings](#)

32.

[Click here to see The National Gallery of Art's "Charles Sheeler: Across Mediums" exhibition
\(Click on Commercial Photography\)](#)

[Click here to see The Phillips Collection American Art Timeline online feature](#)

[Click here to see The Whitney Museum of American Art's Gallery of works online feature](#)

35.

[The International Quilt Study Center and Museum's Quilt Explorer \(Click on MAKING A QUILT in the upper right hand corner\)](#)

[Grant Wood's Dinner for Threshers, 1934](#)

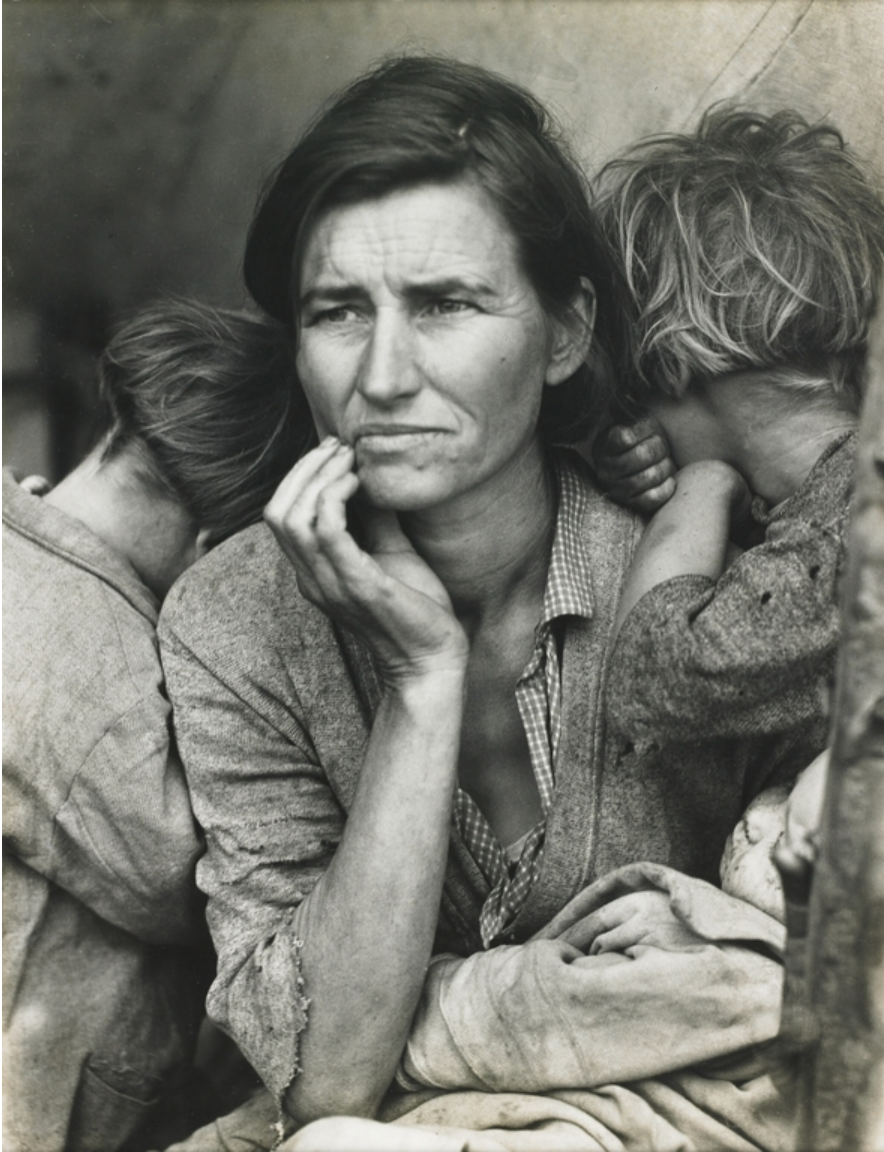
[Thomas Hart Benton's Interior of a Farm House, 1936](#)

37.

[Grant Wood's Daughters of the Revolution, 1932](#)

[Richard Avedon's The Generals of The Daughters of the American Revolution..., 1963](#)

Migrant Mother, Nipomo, California



[Hansel Mieth's Unemployed Father, North Platte, Nebraska, 1938](#)

39.

[Norman Rockwell's Freedom of Speech, February 20, 1943](#)

[The Maxwell Museum of Anthropology's The American Image: The Photographs of John Colier, Jr online exhibition feature](#)

40.

[Click here to a selection of Tanning's works](#)

[Click here to see one of Sage's paintings](#)

41.

[Click here for a selection of Romare Bearden's work](#)

[Click here to listen to Langston Hughes read his "The Negro Speaks of Rivers"](#)

[Georgia O'Keeffe's Cow's Skull: Red, White, and Blue, 1931](#)

Abstract Composition



image not
available

The following questions were generated from my reading of Anne E. Gibson's essay entitled "Gay and Black in Greenwich Village: Beauford Delaney's Idylls of Integration and Patricia Sue Canterbury's "Transatlantic Transformations: Beauford Delaney in Paris" in Canterbury's Beuford Delaney: From New York To Paris exhibition catalogue.

44.

[Click here to see Delaney's Untitled, 1954](#)

[Click here to see Rauchenberg's Bed, 1955](#)

45.

[Click here to see Delaney's Untitled, 1958-59](#)

[Click here and scroll down to see The Exploratorium's images of sunspots](#)

[Click here and scroll down to see NASA's images of sunspots](#)

46.

[Click here to see The American Museum of Folk Art's The Seduction of Light: Ammi Phillips/Mark Rothko Compositions In Pink, Green, And Red online exhibition feature](#)

[The Third Mind: American Artists Contemplate Asia, 1860-1989](#)

48.

[Click here to paint like Jackson Pollock](#)

Untitled #1-#14 (Icehouses)

[Click here to see images from The Guggenheim's Catherine Opie: American Photographer exhibition](#)

