Event Horizon: Time

This set includes works from the Walker Art Center's *Event Horizon* installation that explore concepts of **time**.

Each work of art is introduced by discussion questions. Users can find background information about each work by clicking the "More Info" button at the bottom of each slide. For even more information about the works in *Event Horizon*, refer to Event Horizon: A Study Set.

This and four other *Event Horizon* sets explore the installation through the lenses of five elements of contemporary art: appropriation, hybridity, performance, space, and time. Visitors can use this set to create their own thematic tour of the exhibition or generate a discussion on what time means in the practice of artists working today.

Feel free to make this Set your own. As a registered user of ArtsConnectEd you can duplicate any published Art Collector Set to your own account. Once a Set is duplicated you can edit the Set and its slides. Click here to learn more about duplicating a published Set.

How does time play a role in art today?

The idea of time is a crucial subject for many contemporary artists. Through the creation of a painting, sculpture, or photograph, an artist may systematically document the passage of time or isolate a specific event in time, whether mundane or historically significant. Other art media such as video or digital works, manipulate the audience's perception of time by requiring a committed viewing period. Video and film also allow artists to work with time in different ways by using fast-forward, slow motion, freeze frame, and repetition, which make apparent the differences between recorded and real time. An artist may also evoke the effects of time by allowing the degradation or orchestrated destruction of a work of art to reflect the ways that our world changes and evolves.

Raymond Hains, Untitled, 1959-1960/2002

Use the zoom tool to closely examine this work.

What materials do you notice were used in this piece?

What do you imagine this material looked like 50 years ago? How have those materials changed over time? What do you think it will look like 50 years from now?

Why do you think Raymond Hains chose to allow this change to take place?

Anne Teresa de Keersmaeker, FASE: Four Movements to the Music of Steve Reich, 1982

After viewing this 4-minute excerpt of a dance performance, discuss the following questions:

What images and sounds did you notice?

What does this work remind you of?

Over the course of the 4 minutes you spent viewing this work, what changed? What was repeated? What remained the same?

How does this choreography and music change your experience of time?