

## *Event Horizon: Space*

This set includes works from the Walker Art Center's *Event Horizon* installation that are examples of innovative use of **space**.

Each work of art is introduced by discussion questions. Users can find background information about each work by clicking the "More Info" button at the bottom of each slide. For even more information about the works in *Event Horizon*, refer to [Event Horizon: A Study Set](#).

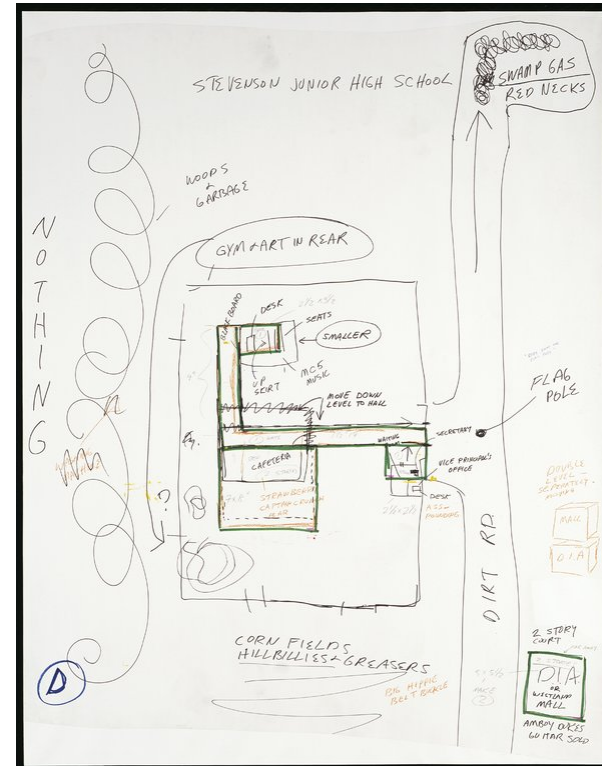
This and four other Event Horizon sets explore the installation through the lenses of five elements of contemporary art: appropriation, hybridity, performance, space, and time. Visitors can use this set to create their own thematic tour of the exhibition or generate a discussion on what space means in the practice of artists working today.

Feel free to make this Set your own. As a registered user of ArtsConnectEd you can duplicate any published Art Collector Set to your own account. Once a Set is duplicated you can edit the Set and its slides. [Click here to learn more about duplicating a published Set](#).

## **How do artists redefine SPACE?**

The manipulation of two- and three-dimensional space has always been a part of art-making. For centuries, painters have sought to create an illusion of space that mirrored the depth and perspective of the real world. Traditional sculptors created works that were most often limited to figures, objects, or forms placed upon a pedestal. In contemporary practice, art is not only placed on the wall or a pedestal, but also can sit on the floor, hang from the ceiling, or fill an entire room or gallery. Sometimes a single work requires the viewer to enter an artificial environment--indoors or outdoors. An artwork such as a mobile might shift through space seemingly by itself. Contemporary media art may exist in virtual space, such as the Internet, or in conceptual spaces that include imaginary places and the limitless universe.

## Mike Kelley, Repressed Spatial Relationships Rendered as Fluid, No. 4: Stevenson Junior High and Satellites, 2002



How are the parts of this work related?

How does each part depict space differently?

Imagine that each part of this work is a different memory of the same space. Describe how each memory feels.

Think of a space that you remember very well. How might you depict it in an artwork? Could you think of more than one way to do this?

**Peter Fischli, David Weiss, Empty Room, 1995-1996**



Is this room empty? Why or why not?

Use the zoom tool to carefully examine this installation.  
What about this space "fools the eye?"

If you have an opportunity, compare this image of *Empty Room* with the way it is currently installed in the *Event Horizon* galleries. How does the current installation change your experience of this space?

**Olafur Eliasson, Konvex/Konkav (Convex/Concave), 1995-2000**



In this work, a pump mechanism inflates and deflates a circular piece of stretched mirrored mylar, making the mirror convex and concave.

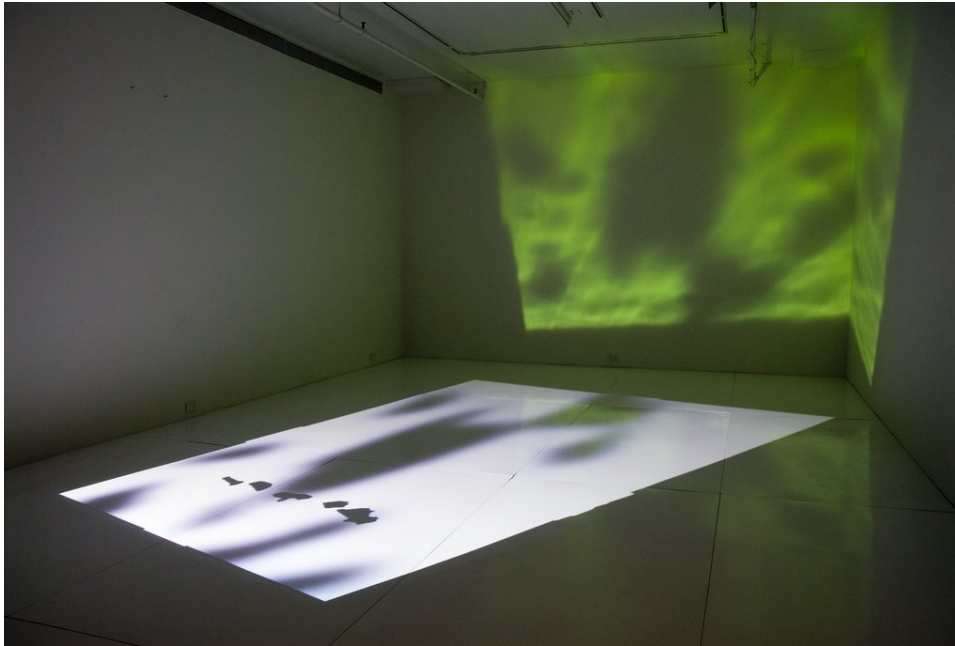
What happens to your reflection as you stand before this work?

How much space does this sculpture impact?

How does this work change your experience of space?

**Paul Chan, 6th Light, 2007**

**Event Horizon: Space**  
by Susan Rotilie



What are the "materials" used by Paul Chan to make this work?

How do these materials define or fill the space it occupies?

Describe how you imagine viewers might experience this space.